NEXT

えとたま 3

原案 吠士隆&是空とおる
原作 白組&タプリエ・コミュニケーションズ
漫画 氷野広真

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3

えとたま。

～支魂～

原案 伏士隆&星空とおる

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漫画 水野広真

Eto musume of Alpacas

PAKA-TAN

A fluffy healing character who keeps getting prettier each time she appears

Exists only inside Takeru's head.

If she actually exists I think she'll have the same unrefined appearance as her first appearance, though

Eto-musume of Mongooses

MAN-TAN

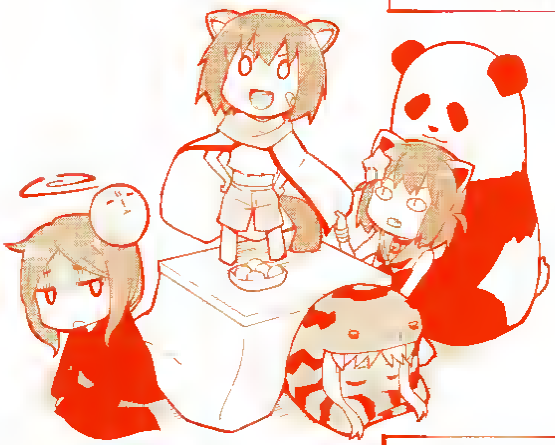
A muscle brain

Although she doesn't meet with Habu-tan a lot, they're still being treated as rivals

PANDA-SAN

Mentor of Nya-tan's heart

Not an Eto musume actual animal



Hoshi-musume of Pluto

PLU-TAN

Used to be in the same status as an Eto shin, but got kicked out because of various reasons

Recently debuted as a gravure idol

The thing on top of her head is her little twin sister 'Charo-tan

Eto-musume of Habu

HABU-TAN

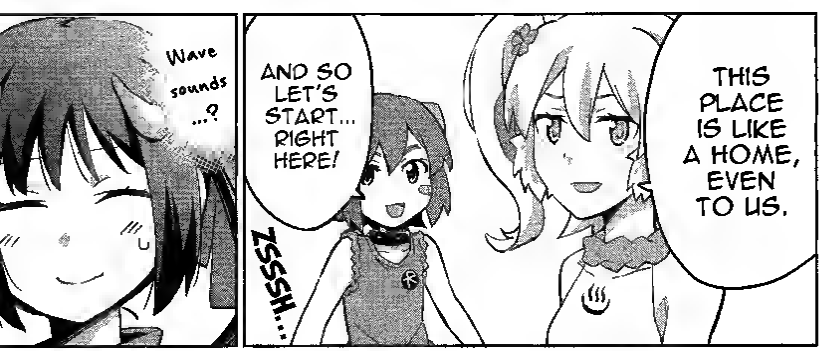
Also goes by 'Pit Viper'

Leads a nocturnal lifestyle

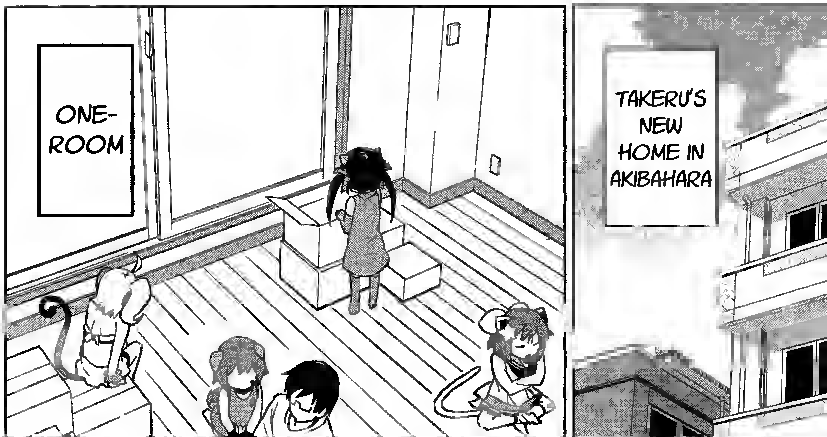
Doesn't really act much like a Habu

SO FINALLY WE'RE BACK -NYA.
BACK HERE.
第18話

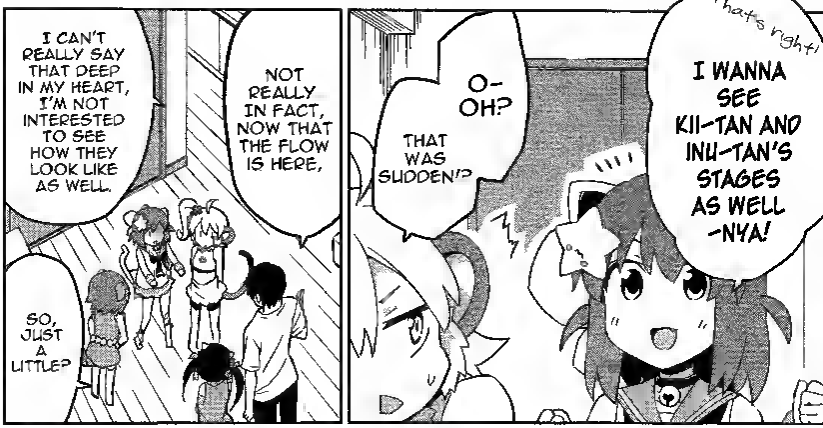
AFTER ALL, THIS PLACE REALLY IS THE BEST.
Not moe
ZSSH.

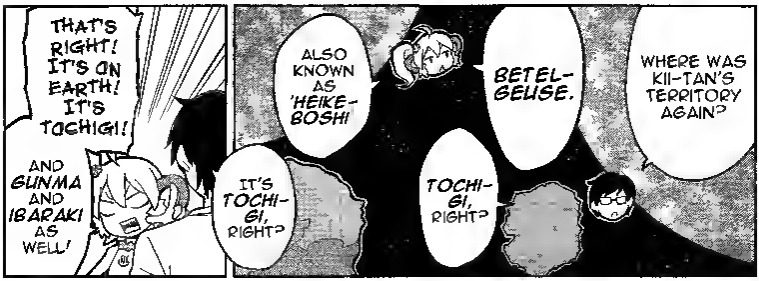

THIS PLACE IS LIKE A HOME, EVEN TO US.
AND SO LET'S START... RIGHT HERE!
ZSSSH...
Wave sounds ...?

A LITTLE WHILE AGO...



I'M TIRED OF UNPACKING ALREADY -NYA.
I HEARD THAT TAKERU CAN SURVIVE WITH JUST SALT AND RICE FROM SOMEONE -NYA.
From whom?
THAT'S NOT TRUE DESS DESS.
I wanna eat sugar
Make them yourself
EVEN IF YOU SAY SO, WON'T IT BE INCONVENIENT IF YOU DIDN'T TAKE OUT THE IMPORTANT THINGS AT LEAST?
I GUESS THERE REALLY ISN'T A NEED TO UNPACK EVERY-THING NOW,
BUT LET'S AT LEAST UNPACK ALL THE THINGS I'D NEED TO HAVE A HEALTHY, CULTURED LIFE IN THIS ROOM
CAN'T YOU JUST USE THIS ROOM AS A STORAGE SPACE AND LIVE IN ONE OF OUR 'SOL/LUNA SEAL'-CREATED DIMENSIONS INSTEAD?
CALL IT THE 'FROM LANDLORD TO FREE-LOADER, FROM FREE-LOADER TO LANDLORD' PLAN
At the back of this house
I'LL STILL NEED TO TAKE OUT THE THINGS I NEED, NO MATTER WHAT

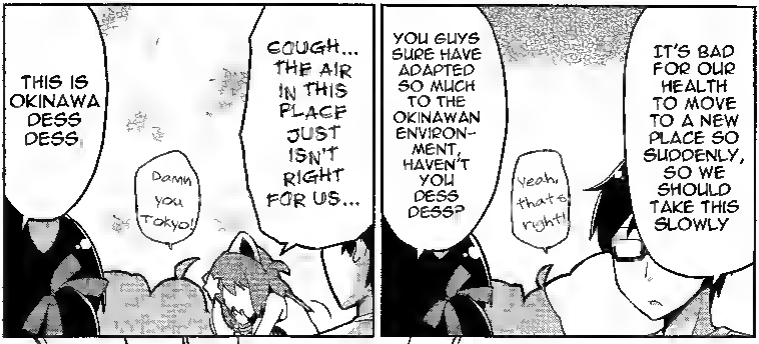

I CAN'T REALLY SAY THAT DEEP IN MY HEART, I'M NOT INTERESTED TO SEE HOW THEY LOOK LIKE AS WELL.
NOT REALLY IN FACT, NOW THAT THE FLOW IS HERE,
SO, JUST A LITTLE?
O-OH?
THAT WAS SUDDEN!?
That's right!
I WANNA SEE KII-TAN AND INU-TAN'S STAGES AS WELL -NYA!


THAT'S RIGHT! IT'S ON EARTH! IT'S TOCHIGI!
AND GUNMA AND IBARAKI AS WELL!
ALSO KNOWN AS 'HEIKE-BOSHI'
IT'S TOCHI-GI, RIGHT?
BETEL-GEUSE.
TOCHI-GI, RIGHT?
WHERE WAS KII-TAN'S TERRITORY AGAIN?

NYA-OOH?
BIG BANG.
HOW WOULD YOU DESCRIBE IT WITH AN ASTRO-NOMICAL TERM?
Hop
Ehm
I'D SAY INU-TAN'S STAGE IS BETTER THAN MINE, THOUGH!
WAIT! WAIT!
ALRIGHT, LET'S GO! TO KII-TAN'S STAGE!

NO, NO, NO!
YOU CAN'T COME TO MY STAGE!
IT'S SHIKOKU
WHY NOT?
THAT'S... UM...
'CAUSE
IT'S A MESS!
THERE ISN'T ANY SPACE TO EVEN STEP ON!
WHAT'S THIS, A ONE-ROOM FLAT -NYA?
Aaah...
IF ONLY I HAD WON A SOL/LILL SEAL FROM A BATTLE, I'D HAVE BEEN GOING BACK AND FORTH THE STAGES ON MY OWN -NYA...
Nyaa can read the atmosphere
WELL, I DON'T REALLY MIND IF YOU DON'T WANT US THERE -NYA..
AND NOW..
...AND THAT'S WHY WE COULDN'T GO ANYWHERE ELSE, OTHER THAN BACK TO OKINAWA
zssssh...
SOMEHOW ALL OF THIS SOUNDS SUSPICIOUS DESS DESS.

WE FINALLY CAME BACK TO AKIBAHARA AFTER SPENDING SUCH A LONG TIME IN OKINAWA, SO WHY DID WE COME BACK TO OKINAWA, SERIOUSLY!?
'CAUSE WE WANT TO.

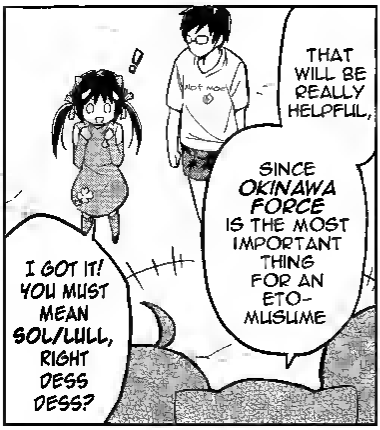

IT'S BAD FOR OUR HEALTH TO MOVE TO A NEW PLACE SO SUDDENLY, SO WE SHOULD TAKE THIS SLOWLY
YOU GUYS SURE HAVE ADAPTED SO MUCH TO THE OKINAWAN ENVIRON-MENT, HAVEN'T YOU DESS DESS?
Yeah, that's right!
COUGH... THE AIR IN THIS PLACE JUST ISN'T RIGHT FOR US...
THIS IS OKINAWA DESS DESS
Damn you Tokyo!

OKINAWA... RIGHT, THIS IS OKINAWA
WE SHOULD CHANGE TO APPROPRIATE OUTFITS AND TRY TO LIVEN UP THE 'OKINAWAN' FEELING
BAAAAAAM
WOOOW, WHAT A RELAXING FEELING, IN FULL FORCE..

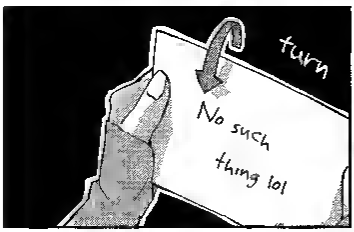
RELAXING THAT'S FINE TOO -NYA.
BUT EVERYTIME NYAA COMES TO THIS PLACE...
NYAA IS REMINDED OF THAT CRUSHING SETBACK FROM BEFORE -NYA...
I THINK NYA-TAN HAS MADE MORE TRAUMATIC MEMORIES THAN PEACEFUL ONES HERE,
BUT EXACTLY WHICH ONE ARE WE TALKING ABOUT HERE?
FASH-ION...
SHOW...
A 'SHOW', YOU SAY!?
WHAT WAS THAT? WHAT WAS THAT FUN-SOUNDING THING YOU GUYS DID?
WE WERE HOPING TO MAKE TAKERU FEEL 'MOE' SO THAT HE WOULD GIVE ME SOL/LUL -NYA...
BUT WE GOT ABSOLU-TELY NO RES-PONSE AT ALL.

MY OKINAWA FORCE IS DIFFERENT FROM HOW NYAA WAS BACK THEN!
THAT'S RIGHT -NYA...!
AND JUST WHAT IS 'OKINAWA FORCE' DESS DESS?

BUT YOU MUST TRY AGAIN, IF YOU WANT TO GET INTO THE ZODIAC.
AND SHOW THAT YOU'RE DIFFERENT FROM HOW YOU WERE BACK THEN!
Don't give up!


THAT WILL BE REALLY HELPFUL,
SINCE OKINAWA FORCE IS THE MOST IMPORTANT THING FOR AN ETO-MUSUME
I GOT IT! YOU MUST MEAN SOL/LULL, RIGHT DESS DESS?

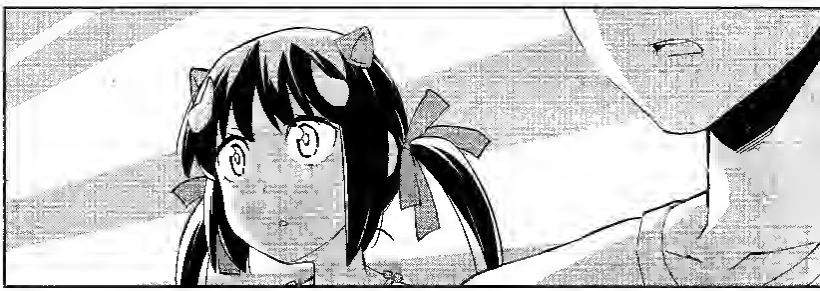
AND IF THAT'S STILL NOT ENOUGH, YOU CAN BORROW SOME OKINAWA FORCE FROM US!
WOULD ABOUT 30,000 OKINAWAS BE ENOUGH!?
EEEH, SUDDENLY IT TURNED INTO SOME KIND OF MONEY DESS DESS!


turn
No such thing lol

"What is Okinawa Force?"
Answer in seven-ish

Hmm hmm
Uh huh
WHAT DID YOU DO THE LAST TIME?
WELL THEN, LET'S START STRATEGIZING
BY THE WAY, AREN'T YOU GOING TO CHANGE INTO SOMETHING THAT FITS OKINAWA AS WELL?
EH
Ah!
COULD IT BE THAT YOU'VE FINALLY AWAKENED YOUR FEELINGS FOR 'SWIMSUIT MOE'!?
NO, IT'S JUST THAT YOU'RE THE ONLY ONE LEFT
ONLY WHEN ALL THE PEOPLE ARE DRESSED THE OKINAWAN WAY WILL THIS FAKE OKINAWA COMPLETE AS A TRUE OKINAWA
ZSSSH...
I'M SORRY, PLEASE SPEAK IN A LANGUAGE I CAN UNDERSTAND DESS DESS
THANK YOU FOR TAKING TIME TO WATCH 'NYA-TAN'S FASHION SHOW' TODAY, EVERYONE
WE'LL BE STARTING SHORTLY
What a short greeting!
NOT MOE!

NYAN NYAN NYAN
NYA NYA NYAN
すぃんちゃ
すぃんちゃ



BUT LIKE THIS, I REALLY DOUBT TAKERU-SAN WILL FEEL 'MOE'...
THIS PERFOR-MANCE MIGHT HAVE HAD SOME EFFECTS HAD THEY DONE THIS IN THEIR 'ADULT MODES'...
Yoi Yoi Yooooooi~
THIS ISN'T REALLY A FASHION SHOW, IT'S MORE LIKE A DANCE CONCERT INSTEAD.

WHAAAAAAAAT!?
HAHAHA CUTE, CUTE.
Nya-tan sure sings well

I DON'T KNOW WHOSE IDEA THIS WAS, BUT THIS KIND OF A TWIST IS REALLY TOO MUCH
I CAN'T BELIEVE THIS, ALL I DID WAS SING AND DANCE A LITTLE -NYA.
I DON'T GET TAKERU-SAN'S CRITERIA FOR 'MOE' AT ALL...!
THAT'S RIGHT~! THIS IS TOO MUCH~!

WITH THIS MUCH SOL/LULL.
LET'S GO FOR IT -NYA!

IT DOESN'T COUNT SINCE WE DION'T BET OUR SEALS BEFORE-HAND!
It's not over yet ~nya!
WHAT-EVER.

AND YET ANOTHER TRAUMATIC MEMORY PILES ON, I GUESS

Samurai

BY THE WAY, I JUST REALIZED.
YES?
URI-TAN ...

YES...
WAIT NO, I DION'T CHANGE JUST BECAUSE YOU SAID THAT DESS OESS.
OKINAWA YOU'VE FINALLY COMPLETED IT.

Woooo~
CLAP CLAP
OOOH!!
ALRIGHT, THIS TIME WE'LL BOTH GO ON STAGE AS WELL!
WE SURE ARE BINGING ON SOL/LULL TODAY DESS DESS..
JUST WHICH POOR ETO-MUSUME DID THEY FORCE TO COME ALONG TO THIS!?
A guest?
well then, AS OUR FINAL ACT FOR TODAY, WE'LL CALL OUR SPECIAL GUEST ON STAGE~!
ずん♪
ちゃっちゃ

ずん
ちっちっちっ
にへたん
ちっちっちっ
nyan
nyan-ka
nyaaa

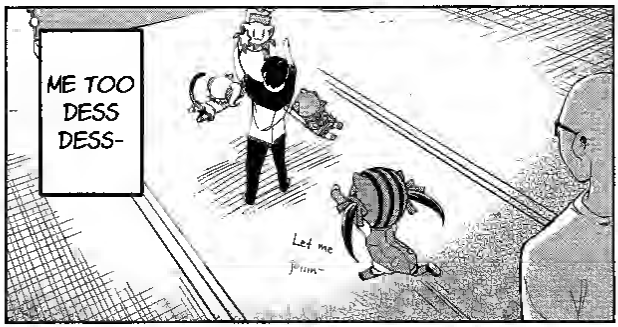
!?
TAAAA-
KEEE-
RUUUUU
UUUUUU
UUUU!!
デデーン
AAAAAA-
MAAAAA-
TOOO-

MANNE-
QUIIIIII-
IIIIIIIIII-
IIIIIIIII-
IIIIIII-
IIIIIN!?
MANNE-
QUIN!?
NOT MOE

にゃ～たん
萌え萌えファッションショー
ファファファ
ニョタッ
にゃ～たん
萌え萌えファッションショー
ぴんちゃ
YEEAAH
TAKERU-
YEEAAH
THEY'RE FAKE!?
BUMP
BUMP
BUMP
BUMP
AH, THEY'RE BOUNCING OFF HIM
WHAT!?
!?
!?
THERE'S SOL/LULL COMING FROM THE ETO-MUSUMEEEEEEEEEEEEEEEEEEEEE???

AAH, BUT NOW I UNDERSTAND.
ohoho
IT'S NOT ABOUT TAKERU-SAN'S CRITERIA FOR 'MOE',
ehehe

IT'S JUST THAT THIS GUY GETS REALLY EXCITED WHEN HE COMES TO OKINAWA...
ahaha
wai wai


ME TOO DESS DESS-
Let me

第18話 終